

Mornington Peninsula Camera Club

OUR MISSION:

The Mornington Peninsula Camera Club aims to be a community of interest for members wanting to develop their photographic skills so that they can produce images more satisfying to themselves and to others. The MPCC stresses the benefits of sharing ideas and skills across the whole range of abilities, from beginner to expert. Meetings, competitions, tutorials, courses, and outings contribute to the development of photographic abilities and to friendships. The MPCC also recognises its links to the Mornington Peninsula community and environment, and seeks to cooperate with other community organisations to enhance understanding and appreciation of the Peninsula in history and today

OPERATION AND RULES

We operate our competitions & activities within the guidelines of VAPS *Resource Documentation for Camera Clubs Including Print Stewards & Judges (Oct 2012)*. In particular, MPCC members must be aware of our club rules on submitting prints are based on the VAPS guidelines:

GRADES

All new members joining the club will be placed into 'B' Grade. To achieve 'A' Grade, a minimum of 35 photos must be submitted over the year from January to October and an average of 11.5 must be attained.

SIZE OF PRINT

- Small Prints - the size for small prints **shall be 5" x 7"** (13x18cm or 35 sq. in", but the mount **MUST BE 8" x 10"**.
- Large Prints - there is no restriction on size of photo for large prints, however, the mount **MUST BE 16" x 20"**.
- Creative/Experimental can be submitted as either a small or large print.
- Monochrome can be submitted as either a small or large print.

NUMBER OF PRINTS

- You may enter up to 6 photos per competition comprising of; two Small prints, two Large prints, one Creative/Experimental and one Monochrome.

MOUNTING

- Prints must have a front & rear mounting board, front mount colour being optional with black or white/cream usually preferred. Prints are to be mounted with the back board coming as close to the edge of the front mount as possible – this is to ensure that prints don't damage another member's print. A firm backing board is required to stop bending and damaging of prints in transit. Matt boards are available from the Comp. Sec. or on competition nights.
- Once mounted, the total thickness of mount and backing must not exceed 5mm.
- In the bottom left hand corner clearly and legibly write your member number; title of the print; your grade (A or B) and in particular whether it is monochrome or Creative/Experimental - please do not put your name on the back. These same details shall be included on the Club Entry Form that must accompany the prints.
- **DO NOT** use sticky tape on the back or anywhere else as these tend to come off and stick to other prints.
- If prints aren't securely mounted then they will not be submitted.

SET SUBJECT

- To follow the definition of the set subject as set out in the club syllabus without extreme manipulation. If unsure of the definition, please contact Competition Secretary for clarification.
- Images deemed not to be compliant shall be presented to the committee for review. If the committee deems that the image does not meet the criteria, the member will be notified by e-mail that the image has not been submitted for the competition.
- The e-mail shall stipulate the reason and the committee members who have made the decision. The committee decision will be final
- The Set Subject is not open to extreme digital manipulations.

OPEN SUBJECT

- Open subject indicates that the topic is open, not open to extreme digital manipulations.

MONOCHROME

- A monochrome print is considered to be varying shades of the **ONE** colour, whether it is black and white, sepia, blue or red, etc. If toning is carried out, it must be over the total photograph – partial toning and/or the addition of an extra colour is not acceptable.
- A monochrome print can be either a small or large print. A monochrome print does not have to form part of the set subject on that particular month; however, it should be without extreme digital manipulation.

CREATIVE/EXPERIMENTAL

- Creative-experimental photographs display a novel effect because of an unusual combination of objects and/or unusual viewpoint. Photographs in which the images have been modified during or after exposure by using an experimental technique are eligible in this Section. The photograph must always have a basic photographic image. Digital manipulation processes may be employed providing the original photograph was exposed by the entrant.
- Creative-Experimental prints must contain a minimum of **75%** of an original photograph(s) taken by the member. The rest is up to your own imagination.
- A digital art print does not have to form part of the set subject on that particular month.

ACCEPTANCE FOR COMPETITION

- The Competition Secretary will verify that entries meet these guidelines as well as making some preliminary judgment as to relevance to set subject definitions. Where an entry is clearly not conforming to rules (wrong size of photograph or mounts, no entry sheet or no details on entry), the Secretary will withdraw the entry and *no result will be recorded*. Where the Secretary considers the entry has uncertainties relative to Club rules (specifically: extreme digital manipulation where it is excluded by rules, ‘off topic’ in regard to Set Subject, monochromes with extra colours), the Secretary will attempt to contact the member to discuss the matter, but if unable to do so or in the case of dispute, the Secretary and one other committee member will decide whether to accept the entry for judging. Where the entry is withdrawn, *no result will be recorded*. NOTE: VAPS guidelines require this approach so that judges can critique the work not its eligibility.

RETURN OF PRINTS

- If you are unable to attend club night, you're already judged photos will be collected by the Competition Secretary. The prints will be brought back the following month on club night, however, if you wish to have your prints back sooner, contact the Competition Secretary to make arrangements.
- UNLESS PRIOR ARRANGEMENTS HAVE BEEN MADE, PRINTS THAT HAVE NOT BEEN COLLECTED AFTER 3 MONTHS FROM SUBMISSION WILL BE DISPOSED OF.

HOLIDAYS

- If you are going on holidays and will miss club night, contact the Competition Secretary and your photos will be held for you for entering into the next competition.

MPCC WEB PAGE

- Images awarded a place in the current month's competition may be submitted for inclusion in the club's web page. Images are required to be submitted electronically within seven days of the competition closure to the Competition Secretary.

WINNING PHOTOGRAPHS

- If you submit a print and it receives a 1st place, that print cannot be re-entered into the same category again for the remainder of the year. However, if it was a large print, you may submit it as a small print and vice-versa. This applies to all prints, Open, Set Subject, Creative/Experimental and Monochrome. All images are permitted to be re-entered the following year.

END OF YEAR COMPETITION – BEST OF THE BEST

- You may submit 2 small prints, 2 large prints, 1 creative/experimental and 1 monochrome. The creative/experimental and monochrome can be either a small or a large print.
- The prints submitted **must have** been judged in the current MPCC competition year, eg; February to October.

If you have any questions or are unsure, please don't hesitate to contact either the President or the Competition Secretary.